

Sigils and Extra Dimensionality

by

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Sigils and Extra dimensionality

Prolegomena Extra dimensionality, a type of reality. The semantics are delimiting as there are no *extras*, only an immediacy in presences especially in practical magick. Sigil magick in particular broaches desire, will, the subconscious, atavistic denizens, and *spaces between spaces* in particular as Austin Spare's system would have it. Currently, the term sigil is most often used to connote a 2 dimensional line drawing of a figure undecipherable to consciousness but pregnant with budding energy to the subconscious insofar as modern magicians are concerned. In connection with the projection of sigils I would reflect on a somewhat overlooked formula from the Golden Dawn: *The Ritual of the Rose Cross*.¹ Through this ritual the magician, in short, constructs an astral box sealed with crosses within circles. The symbol of the cross is traced in the air and inter-woven as one would construct a pentagram, hexagram, or an evocational sigil. Regardie stated: "When much distracted, use the Pentagram to banish and the Rose-cross to maintain peace."² The symbol is become sigil is become an astral structure enclosing and protecting, an insulating shield. In other words this structure forms an astral orgone accumulator -- at least that is what my own experience has dictated. The analogue of the rose-cross is endowed with life, charge, and dimension creating a kinetic bridge between symbolic and astral manifestation. Through this type of structure a sigil may be understood as not only affecting space but providing a link to the multivalent and infinite spaces unlocked by a 3-dimensional sigil energizing an astral frame or architecture.

The visual cue / key is a fundament to magick and in the most basic of invocational practices alters mind and body. As has been reiterated by numerous practitioners, through visualizing and invoking a god-form, the aspirant may acquire its qualities even down to physical characteristics. The connection between the physical and emotional or astral bodies becomes apparent in the act of invocation. By uniting with the Egyptian goddess Bastet, for example, a magician may find their thoughts, movements, and facial features eventually being molded by and mimicking the graceful leonine qualities of a cat. In this fashion the magician stretches the fabric of their being through an enflamed, passionate desire to unite with and embody the qualities of the divine persona.

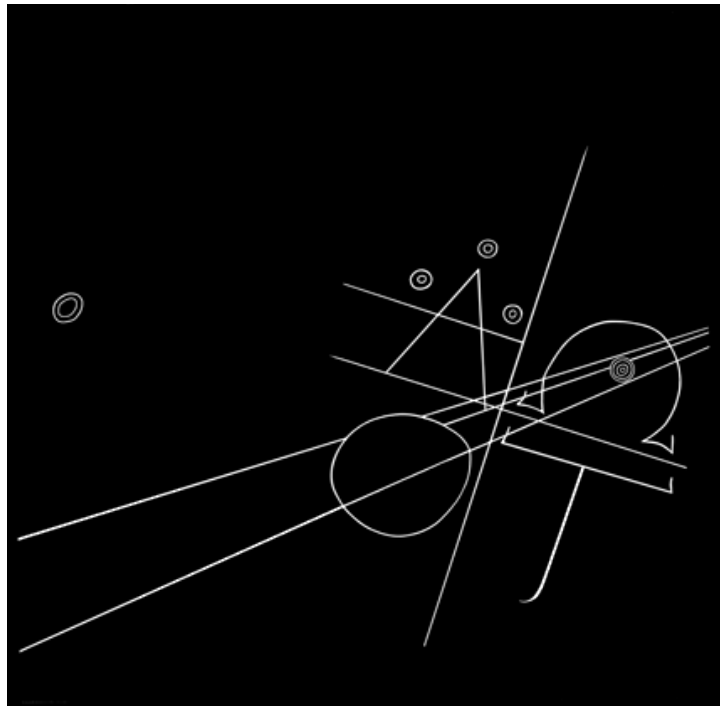
Through projecting pentagrams, hexagrams, etc., magicians alter and manipulate the subtle charge of the astral space within and beyond the immediate precincts of their

¹ See Israel Regardie, *The Golden Dawn*, (St. Paul, Minn: Llewellyn Publications, 1978) pp. 46-50.

² *Ibid*, p. 49.

sphere. Besides banishing, such magical *emblemata* may be employed to invoke or evoke specific energies. For example, astrally formed invoking pentagrams essentially act as a magnet for a given energy and at the same time extend it beyond the physical body. Through them the magician polarizes their surrounding space thereby rendering it more conducive to manifesting a specific emanation operating on the assumption that like attracts like. Moreover, it has been asserted that when properly formulated, astral pentagrams, sigils, etc., can stay constant about a magician for 24 hours if need be. So to a large degree, space is the magician's plaything.

Instauration On July 17, 1981 I perceived a magical sigil tool that has induced me to rethink and reformulate a methodology for working with sigils not just as 2 dimensional tools but as multi-dimensional constructs. The Grid Sigil, as I have coined it, exhibited this form:

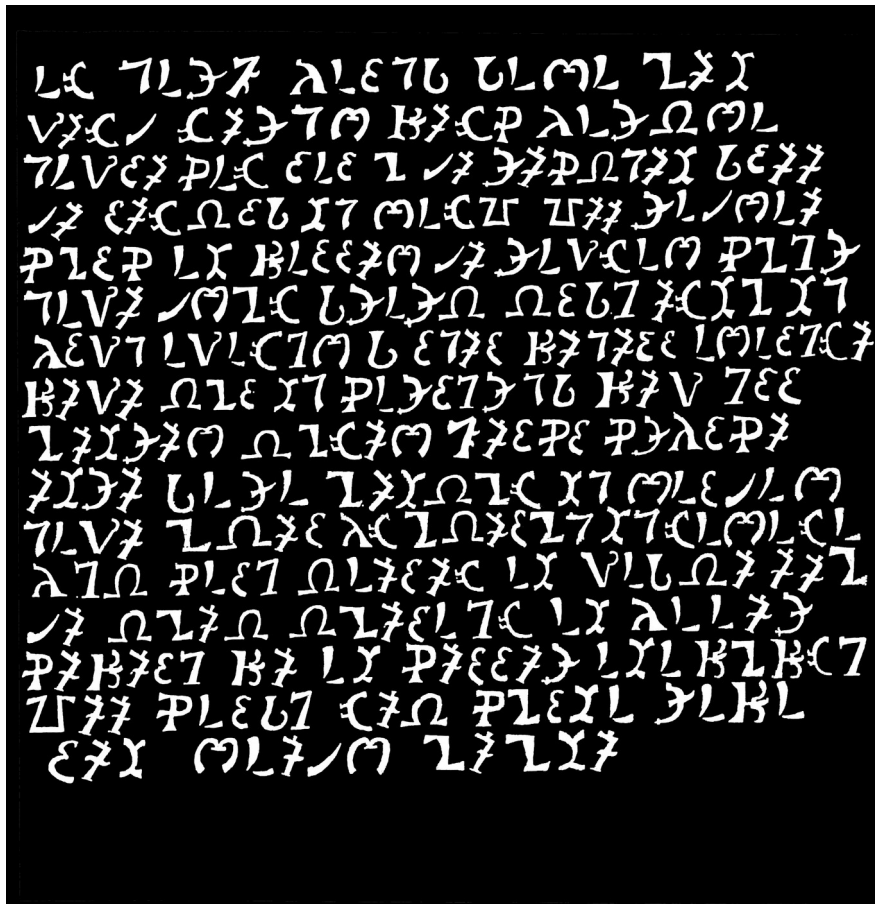


The Grid Sigil

The vision of this Grid Sigil was precipitated by rigorous and disciplined daily ritual, meditation, and explorations in lucid states of consciousness in sushupti or delta-wave deep sleep.³ Initially, I ascertained that this sigil corresponded to the 1st Enochian Call to spirit with the individual quadrants representing the root power of each of the four elements.

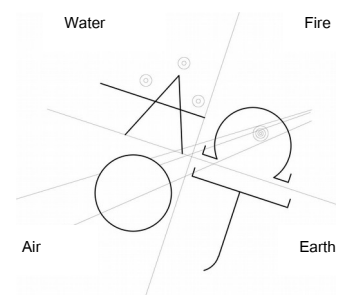
³ For more details as to the operations and initiations I underwent see: *The Sacred Alignments and Dark Side of Sigils* (England: Mandrake Press Ltd) 2012, pp. 19-26.

Through many years of practice I have found that the Grid Sigil may be used in conjunction with the first Enochian Call or without it often rendering similar or concomitant results. That is one of the more utilitarian aspects of this sigil: it allows the magician to work with the energies of the first Enochian call to spirit without necessarily having to actually intone the call. Furthermore, from using white characters on a black background I have found that it operates quite profoundly upon the optic nerve, felt and projected along those pathways. Given certain circumstantial restraints this tool can be quite advantageous allowing for some very spontaneous applications thereof.



The First Enochian Call to Spirit

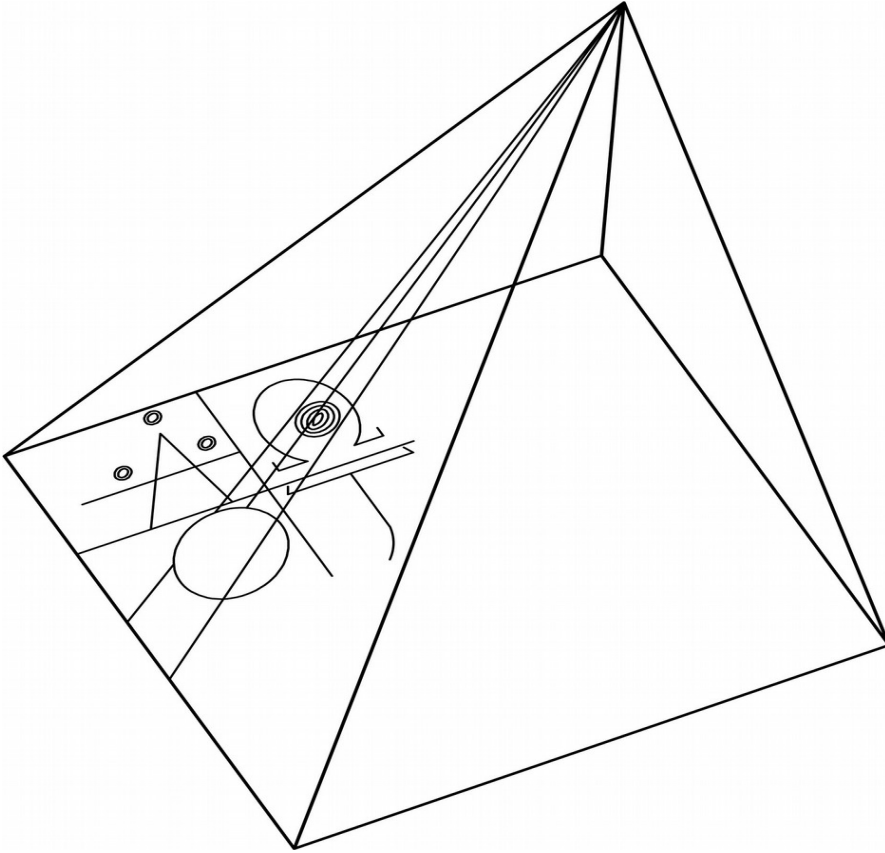
Initially, this sigil appears to represent another graphic interpretation of the tetragrammaton. However, without even broaching the subtler unseen aspects of the Grid various features of it stand out via mere visual contact. All one needs to do is to gaze at the Grid Sigil for a prolonged period to find its 3-dimensional qualities elicited. The central cross (or unifying force of spirit) seems to almost float within an ever expanding plane delineated by the diagonal lines which correspond to time



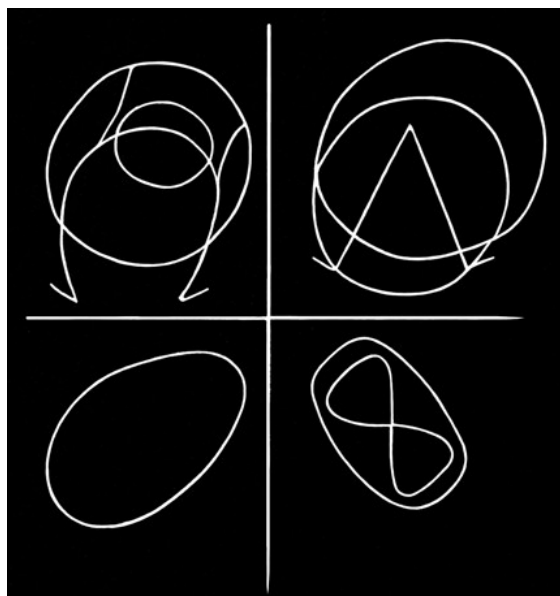
and space. The omicron or air quadrant egg appears to be suspended in the expanding plane with the rays of time and space extending beyond the frame of the picture, and so on. This sigil establishes itself as an innovative form of art in its own right. In contradistinction to sigils of a singular nature such as those prescribed by Austin Spare's formula that are, for the most part, a means to an end. The Grid Sigils and their various permutations as outlined in *Sacred Alignments* are indicative of their own entelechy because in and of themselves they are an end result, subconsciously awakening implements, and components of astral plane architectonics. In order to better comprehend the multivalency of the Grid Sigil we need to consider its component properties in an intuited application.

Syncretism. One particular notion led me to perceive the Grid Sigil as a primary energizing agent within the ancient pyramids. Since these pyramids were often built in congruence with certain alignments, the earth's geomagnetic grid, etc., it came to my attention that there were certain *telesmata* or sigils concealed within the structures for a specific purpose. Furthermore, I also learned that the Grid Sigil was placed within the northeast corner of certain pyramids. In this way the Grid Sigil would act as an astral energizing battery of sorts.

Much of what I have learned about this Grid Sigil has been acquired through what I like to refer to as *sigil-speak*. When I first began to catch on to Austin Spare's system of sigils and his neither/neither principle it seemed logical to me that using sigils that appear spontaneously to the magician may be the most powerful as they are not being fabricated from earth-bound desires and intent. I would often depict or envision a sigil and then psychometrize it and allow it to dictate what it was meant for. This is how I came to understand the import of the Grid Sigil itself.

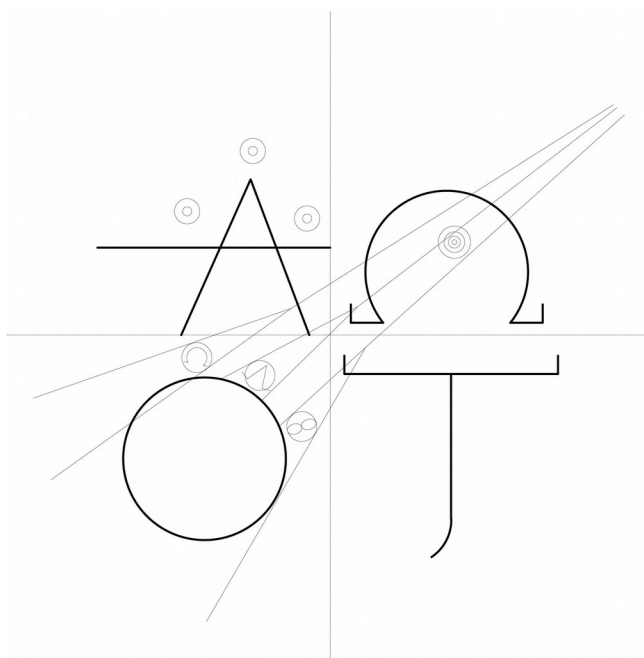


I surmised that the Grid Sigil or ones similar to it acted as energizing agents thereby attuning a pyramid to a specific force or emanation. In fact, I encourage the intrepid practitioner to experiment by placing the Grid Sigil inscribed on parchment or engraved on metal and place it in the northeast corner of a model pyramid. Or if able, I suggest to formulate an astral pyramid much like the process prescribed in the **Rose-Cross Ritual**, however with the formation of each side of the pyramid intone **SIRIUS** or **SOPDET** to charge that section. The latter is quite useful as one can erect it to be any size making it the most magically versatile pyramid extant. Yet, and this is not to discount the viability and implementation of this specific utility of the Grid Sigil, I sensed that there was more to the multi-dimensional aspects of the Grid than I initially perceived. And sure enough, over time, the various other qualities of the Grid's extra-dimensionality presented themselves to me as pieces of an intricate magical lattice-work.

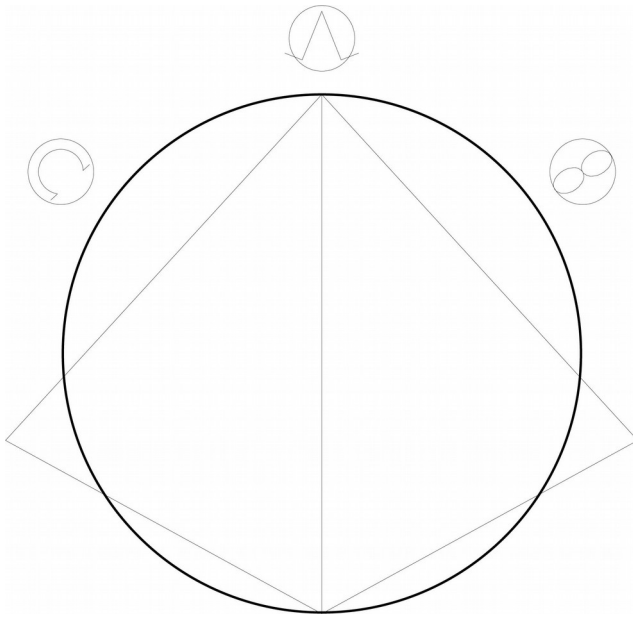


The Aeonian Grid Sigil

Synthesis. On March 3, 1982 I received the 2nd piece of the sigil formula that re-opened my perspective to the vast nature of the Grid Sigil system. This 2nd, or Aeonian Grid Sigil I understood as corresponding to the 2nd Enochian call to spirit. This sigil mechanism is part and parcel of the 3 rays of the time / space continuum delineated in the Grid Sigil. Over time the picture of these 2 interacting sigils to form a multi-dimensional magickal machine began to materialize. Over time I gathered that the omicron or egg shaped quadrant is co-terminal to both structures as the nexus point with the remaining three sectors of the Aeonian Grid forming a triangle about the astral pyramid.



However, as my understanding of the structure and inner workings of this sigilic mechanism



began to expand I clearly came to an impasse utilizing conventional means of graphic representation. Whereas the components of the Grid Sigil are somewhat definable the various aspects of the Aeonian or time/space sigil proved to be much more rarefied. The omega-like quadrant of the Aeonian Sigil is representative of the return point of energy and or ward pointing carrot shaped

quadrant is indicative of the ignition or propulsion stage of motion. And the infinity symbol shaped quadrant is the weaving or interconnecting energy that fuses the other two quadrants. It is this infinity quadrant that best illustrates the crux of what is most salient here in depicting the extra dimensionality of these sigils: that the multiplicity of dimensions of time, space, and the aethyr may be broached through sigil-speak as opposed to mere verbal signification. For example, the plane without boundary conveyed in the rays of time and space of the Grid Sigil does not reveal itself merely through the image so much as through prolonged interaction, and gazing upon the sigil. The surface imagery provides a launching point for the seer. Here, two-dimensional imagery leads to three dimensions creating a pathway to the fourth and so on. Our modern epistemologies fall short of describing this process. Maybe the medieval notion of the *phantastica cellula*, ie the elusive region that resides somewhere between the senses and the rational mind serves more utility here in elaborating upon the manner in which such sigils operate upon us. The image of the sigil is one matter, however the phantasm that becomes animate upon the stage of the seer's imagination is another. As we make the sigil part of us, the sigil in turn transforms us; in and of itself this notion is nothing new when we consider Austin Spare's system of sigils. With the Grid and Aeonian Sigils though, this is a case where the sigilic tools are geared toward directing desire to focus and expand intent to grasp extra dimensionality itself. Here we can see what is so central to this system: that sigils derived from piercing the veils of negative existence through dream state awareness, trance, tantra,

etc., are by necessity directing consciousness to multi-valent magical spaces and extra dimensional spheres of consciousness.

Clearly, I could not adequately demonstrate on paper how the infinity quadrant oscillates and spins to weave and unite the other two quadrants of the Aeonic Grid. However, as the recipient of the vision of these sigils I was induced to allow them to play upon my imagination through meditation in order to derive some rudimentary understanding of how they actually operate. It took me many years of submitting to the sigils and allowing them to work upon consciousness to get a feel for their full potential. For example, the presence of triangles as connecting junctures became prevalent. The three rays of time and space of the Aeonic Grid as they suspend the four elements and spirit in union through the Grid Sigil form a triangle. The 4 rings within the Omega / Root force of Fire quadrant of the Grid Sigil rise up to form a conical pyramid within the triangulated pyramid of the rays of time and space and in turn weave with one another through the infinity quadrant of the Aeonic Grid. Also, the three rings surrounding the Alpha or Root force of water quadrant of the Grid are conduits that correspond and are related to those 3 rays of time and space as well. I could elaborate even further but I will concentrate on these few examples in order to illustrate how my ability to visualize such antithetical and paradoxical relationships was challenged and mutated given the loaded nature of the Grid's complexity and burgeoning potential. Moreover, this challenge, once acquiesced to, gave way to a new way of seeing and understanding spacial / energy-field / extra dimensional relationships freeing my mind's eye in part from the bonds forged by my physical eye and initial earth-bound perspective.

As I've come to grow and expand with the Grid Sigil my original inclination that it is a unifying tool between an array of magical systems and methods continues to be reified and compounded by the rich reservoir of magical significance it unravels. In asserting that the Grid Sigil is an extra dimensional tool I am speaking of it conceptually as well. Initially, I made the association between the sigil and the Enochian call to spirit as my primary contact with the tool had been facilitated to the best of my knowledge by the archangel Uriel. But then it became apparent that it was not limited to one application. When utilizing the Grid Sigil in a pyramid, physically or astrally formulated, I discovered that through the pyramid the Grid could be projected into the criss-crossing lines of geomagnetic energy, ie ley lines that surround the globe as a tool whereby to harness and manipulate these cords of power.⁴ The Aeonic Grid was perceived via post tantric rites

⁴ See chapter 3 "Formation of the Grid Sigil and the Astral and Terrestrial Power of the Pyramid" *Sacred Alignments*, pp. 45-50.

and so I gathered that since it had to do with time / space that it was useful as a mechanism whereby to explore and harness kalic emanations. On one hand, due to the limited breadth of this article I will not attempt to overview all of these ancillary aspects of the Grid and its component sigils. On the other, I am reticent to carefully delineate or establish a prescribed set practices and applications for the Grid Sigil as it is a potent key to the imagination. To dictate as such is to confine the multivalent within a narrow dimension and hence run counter to the entire premise of this project. It incumbent for magicians to grapple with magical implements and create them anew in their own practices. Within this context I'm reminded of William Blake's concluding statement in *There is NO Natural Religion*: "Therefore God becomes as we are, that we may be as he is." Along similar lines the Grid Sigil provides a powerful catalyst to this same assimilative process.